



Taylor Sanchez Rey

Actor * Singer * Clown
AEA

Height: 5'8"

Eyes: Green

Hair Color: Brown

Pronouns: She/Her

Voice Part: Soprano G3-D6

Theatre

Off Broadway

Little Match Girl

Mother Goose, Others

Romulus Linney Courtyard
Theatre at The Signature
Center
Dir: Greg Ganakas

After Happily Ever After

Rose, Others

The Players Theater
Dir: John Plumpis

Regional

Grapes of Wrath

Aggie Wainwright

Oklahoma City Repertory
Dir: Harry Parker

Little Shop of Horrors

Audrey

Rio Grande Theater
Dir: Charles LeCocq

Chicago

Roxie

Scaffolding Theater
Dir: Justin Lucero

Thoroughly Modern Millie

Ensemble, Swing

Poteet Theater
Dir: Angela Polk

Nine

Francesca, Dance Captain

Scaffolding Theater
Dir: Justin Lucero

Best Little Whorehouse In Texas

Shy

No String Theater
Dir: Dale Pawley

White Christmas

Rhoda

No Strings Theater
Dir: Patrick Payne

Leading Ladies

Audrey

Mikey's Place
Dir: Charles LeCocq

Television/Film

Hatching Max

Feature, TV Daughter

Dir: Mark Medoff

Live/Stage Performances

Character & Sketch Comedy

Clown, Writer,
Performer

Upright Citizens Brigade,
Brooklyn Comedy Collective

Kristin Chenoweth's

"My Love Letter to Broadway"

Ensemble

Lunt Fontanne Theatre
MD: Mary Mitchell Campbell

Miss America,
Live on ABC

Miss New Mexico,
Miss America Finalist

Boardwalk Hall

Training

Oklahoma City University, BM Musical Theater

Acting: Atlantic Theater, Fiasco Theater, Improv,

Voice: Glenn Seven Allen, Frank Ragsdale, Autumn West

Clown & Physical Theater: Christopher Bayes, Michelle Matlock, Eric Davis, Tallie Medel

Special Skills

Certified Puppeteer, Viola, Spanish, Guitar, Certified Yoga Instructor, Sight Singing, Passport, Juggling,
Convincing Duck Noise

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